# Choreography Competition Rules – 2020

Competitors are required to report to the Head Judge 20 minutes prior to start of the choreography competition schedule (as per the program) and remain in the area until their dance demonstration. Please read the rules carefully.

## 1. Entry Requirements:

1:1 The nominated Line Dance should be an original composition and no older than October 1st 2019.

1.2 Entry fee of $15 per dance and only 5 dances per Choreographer per Section is allowed.

1:3 Music with foul language is NOT acceptable and will be not be permitted.

1:4 Level of dance must be consistent with choreography. The guide below may be used to determine level of dance. Step descriptions must identify with the proper level. Other determining factors such as BPM should also be considered in selecting the level of dance. Judges will be watching this very closely!

| BASIC BEGINNER | BEGINNER | EASY INTERMEDIATE | INTERMEDIATE |
|---|---|---|---|
| Vine | Rolling Vine | Step Turn (Pivot) | Triple Step Full Turn |
| Vine ¼ Turn | Coaster | Jazz Box (Turning) | Ronde Turn |
| Walk | Sailor | Sailor (Turning) | Spiral Turn |
| Bumps | Chasse / Shuffle | Cross Shuffle | Moon Walk |
| Claps / Finger Click | Slide / Scoot / Drag | Monterey Turn | Spot Turn |
| Hitch | Cross Rock | Lock Step | Vaudeville |
| Kick | Charleston | Tag | Lunge |
| Scuff | Weave | Restart | Night Club 2 Step |
| Brush | Jazz Box | | Multiple Tags |
| Touch | Rocking Chair | | Multiple Restarts |
| Hold | Kick Ball Change | | Bridges |
| | Waltz | | Phrasing (A,B,B,A etc) |
| | | | |

1:5 The following must be received at linedance_entries@hotmail.com no later than April 15, 2020.

1:4:1 Completed entry forms
1:4:2 Signed electronic step sheets (Submitted in .doc or .pdf format and 1 page if possible) 1:4:3 Music (mp3 or m4a format)
1:4:4 Entry fees

This year we are also focusing on the preparation and detail of the dance sheet recognizing the importance this part choreography needs to be as it increasingly plays an integral part in getting a new dance established. As such, the Step sheets will be judged in more detail and representing a more significant portion of the overall score. To allow your sheet to be pre-marked in time, a signed electronic step sheet must be forwarded by the set date to the address as detailed above.

These marked sheets will be emailed back to competitors within the week following the event. Awards are scheduled for Friday night in the Main Ballroom.

## 2. Categories:

Beginner
Easy Intermediate
Intermediate

## 3. Definition of Categories:

**Beginner:** For dancers who have mastered the basics.
Maximum of up to 32 counts and up to 36 for waltz's
Maximum of 132 BPM (Beats Per Minute)

**Easy Intermediate:** For dancers who have gained a basic knowledge of dance terminology. This is a good bridge between Beginner and Intermediate levels where steps may cross over from one level to another.
Maximum of 48 counts (48 for waltz's)
Maximum of up to 148 BPM (Beats Per Minute)

**Intermediate:** For dancers with a solid knowledge of dance terminology and can execute more complex steps and patterns with ease and are able to perform more style specific techniques.
Maximum of up to 64 counts and up to 96 counts for waltz's
Maximum of up to 180 BPM (Beats per Minute)

## 4. Step Description Sheet:

4:1 Must be typed and in a tidy presentable format suitable for teaching
4:2 Name of dance
4:3 Choreographers name
4:4 Choreographers contact details (web address or email)
4:5 Choreography date
4:6 Version Number
4:7 Song
4:8 Artist
4:9 Album name (CD)
4:10 BPM
4:11 Track time length
4:12 Start point (music count in)
4:13 Number of walls
4:14 Total counts of sequence

4:15 Direction of dance sequence rotation (clockwise/counter-clockwise)
4:16 Clock times indicating new wall direction (placed at end of each line of every indicated turn)
4:17 Level of Dance.
4:18 Signature. (Not one you would use to sign official documents)
4:19 Any tags and / or restarts to be clearly indicated and referenced.
4:20 No errors including spelling, step sequence, wall direction and designated counts.

## 5. Music:

5:1 Music (mp3, m4a) must be emailed along with the signed sheet to linedance_entries@hotmail.com
5:2 A back up copy of your music must be kept handy on a USB and made available if required.
5:3 Music for the Basic Beginner & Beginner Section will be played for the duration of 4 walls only.
5:4 Music for the Easy Intermediate Section will be played to the last Tag or Restart.
5:5 Music for the Intermediate Section will be played to the last Tag or Restart or at the judge's discretion

## 6. Judging:

Judging will be carried out in 2 heats
The Preliminary heat will be scored in 5 categories with the top 4 entries of each category to go forward into the finals.
The finals will be judged in 2 categories
Dancers' performance will not be judged, only the dance itself.

## Preliminary Heat

Each dance entry will be judged by a panel of judges with the 4 top scoring entries of each category proceeding to the finals.
The highest score over all the categories (Overall Winner) will win a paid workshop at **Mayworth 2021**. They will also be asked to teach the winning dance at Mayworth 2020. The Choreography will be free for all spectators and programs including all the choreography step sheets can be purchased at the door on the day.

6:1:1 Step Description Sheet. (10 points)
Does the step sheet contain all 20 of the basic rule requirements as set out in Section 4.
6:1:2 Dance Flow. (10 points)
Flow of steps to include transition to different directions, step combinations, tags & restarts.
6:1:3 Music Fit. (10 points)
The use of steps for the music phrasing, accents and rhythms which clearly demonstrate the marriage between the choreography and the music.
6:1:4 Appropriateness. (5 points)
Do the overall steps / combinations reflect the level identified on the step sheet as set out in Section 3.
6:1:5 Floor Craft. (5 points)
Does the dance travel too much one way effecting the original start position once the dance has returned to the front wall.

## Finals

Each finalist will be given up to 7 minutes for beginner and easy intermediate and 15 minutes for intermediate to teach their dance their choreography to the Head Judge, and a new panel of judges.
The audience on the day will also be invited to participate.
The choreography will be judged on a combination score covering the 2 categories, Teachability and Overall Appeal of the dance
This will determine the Winner & Runners up.

**6:2:1 Teachability. (10 points)**
Is the dance teachable to a class of that level nominated.

**6:2:2 Overall Appeal. (10 points)**
The overall feel and appeal of the choice of music and use of steps.

## 7. Presentation:

7:1 The dance can be performed by a solo dancer or up to a maximum of four.
7:2 Dancers may wear any outfit and footwear suitable to the dance. (No crop tops / singlet shirts) 7:3 Steps should be executed as per the submitted signed choreography step sheet.
7:4 No extra styling is to be added unless it is part of the dance choreography as per the step sheet.
7:5 Overly suggestive movements will be grounds for disqualification.
7:6 Waltzes may be entered into all sections except Basic Beginner

## 8. General:

8:1 For Sections with five or more entries, medals for will be awarded for 1st, 2nd and 3rd places 8:2 For sections with less than five entries, Winner and Runner Up medals will be awarded.
8:3 Only one (1) medal per dance will be presented (in recognition of the dance and not the choreographers / dancers)
8:4 Less than three entries per section may result in that section being withdrawn with entry fees refunded.
8:5 The Head Judge's decision will be final.

Judges deal in privileged information. While we encourage judges to socialise with everyone, they are not to discuss specific judges' observations or rulings. Judges will not coach, teach, and critique dancers they are judging until after the end of the competition. They should interact professionally with competitors and in no case discuss the results of any competition while the event is ongoing. All decisions of the Judges' findings / rulings and Event Director(s) are considered final. Questions on administration and / or execution of the competition should be directed to the Event Directors. Questions involving after the fact rules interpretations should be held after awards. Judges are encouraged to write comments after each dance however, due to possible time constraints may not have the opportunity to write for every entry.